



The aspect that London takes on at night is utterly different, as positive becomes negative and vice versa, dull shops become alive and inviting and we can peep right through them at leisure. I like in particular the Sloane Street/Mount Street/Conduit Streets route on my way from my home into Soho: mental retail therapy is my favourite kind, no ostentatious carrier bags to lug back home.

Along the river the transformation is even more dramatic, the by day brutalist architecture of Lasdun's National Theatre morphs into a magic ultra violet cube, the Oxo Tower's logo shows all its glorious graphic in incandescent red. The shapes of the bridges are outlined by their illuminations and their lights shimmer on the water. The Millennium

Stella McCartney cream cropped jacket, £225; Aushalomgun red pleat skirt, £900; Erickson Beamon white bead clip-on earrings, £95. Gucci brown suede price on request; Richard James stripe shirt, £162 and brown scarf, £125; Yves Saint Laurent brown shoes, £280.



Dancers of The Cathy Marson Project:
Charlotte Broom, Dylan Elmore,



encountering the many locks with their charming lock-keeper's cottage. Our first exit was for a drink at the Argentine *parilla* Santa Maria de Buen Ayre, on Broadway Market, a street in Hackney with trendy restaurants and bars and the thriving organic market on Saturdays.

Richard James black trousers with satin stripe as part of suit, £885; Christian Lacroix grey and black waistcoat, price on request; Yves Saint Laurent blue stripe shirt, £275; Kent & Curwen black shoes.



