

Cathy Marston
Curriculum Vitae 2017

Nationality : British/Swiss

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Languages : English (native) German (spoken/reading) French (basic)

Cathy is an Artistic Director and Choreographer who gives new perspectives to old narratives; opens original ideas to new audiences and crafts unexpected matches between classical and contemporary art forms. She bases her work on expressive integrity and technical quality, reconciling discord with grace. A natural mediator, Cathy combines artistic vision with practical prowess to achieve her objectives.

Education and Professional Courses

Royal Ballet Upper School 1992-1994 full time

Clore Leadership Course 2013-2014 part time UK. Including secondment at Sadlers Wells London and certification in Relational Dynamics Coaching.

Employment

Independent Choreographer

Les Grands Ballets Canadiens	2018 Lady Chatterley's Lover
San Francisco Ballet	2018 Snowblind
Ballet Black	2018 The Suit
Danish Royal Ballet	2017 Dangerous Liaisons
Ballett im Revier, Germany	2017 Hamlet
Sydney Opera, Australia	2017, King Roger (revival)
Northern Ballet, UK	2016, Jane Eyre
Ballet, Opera Szczecin, Poland	2016, Witch-hunt (revival)
Ballett des Theater St Gallen, Switzerland	2016, Rosenkranz
Ballett des Theaters Koblenz, Germany	
The Royal Opera	2015, Swan Maidens
Copenhagen Summer Ballet, Denmark	2015, Lolita
	2015, King Roger
Ballett im Revier, Germany	2014, Three Sisters

Ballett im Revier, Germany	2013, Orpheus
Bern Ballett, Switzerland	2013, Witch-hunt
Bern Ballett, Switzerland	2013, Reflection
Copenhagen Summer Ballet, Denmark	2013, The Elephant Man
David Hughes Dance, Scotland	2013, Walking Shadow
Bern Ballett, Switzerland	2012, Hunting Me
Hong Kong Academy of Performing Arts	2012, Persisting Memory
Bern Ballett, Switzerland	2011, wipedoubt
Bern Ballett, Switzerland	2011 Flight of Gravity
Bern Ballett, Switzerland	2011, Ein Winternachtstraum
Finnish National Ballet	2010, Blood Wedding
Bern Ballett, Switzerland	2010, CLARA
Bern Ballett, Switzerland	2010, And our faces vanish...
Bern Ballett, Switzerland	2009, Juliet and Romeo
Ballett des Oper Graz, Austria	2009, Ashes
Bern Ballett, Switzerland	2009, Wuthering Heights
Bern Ballett, Switzerland	2008 Through Your Eyes
Northern Ballet, UK	2008, A Tale of Two Cities
Bern Ballett, Switzerland	2008, Libera Me
Bern Ballett, Switzerland	2007, Firebird
Royal Opera House, London	2007 Echo and Narcissus
Washington Ballet, US	2007, Whispers
The Place Prize, London	2006, d)us(t
The Cathy Marston Project, UK Tour	2006, Acana, Traces (revival)
Dance City, Newcastle, UK	2006, Shore
Trafalgar Square Festival	2006, Spellbound
Danza Contemporanea de Cuba	2006, El Dorado
Royal Opera House, London	2006, Bird of Night (choreography)
Ballett Basel, Switzerland	2005, Ghosts
The Royal Opera	2005, Orpheus and Persephone
Images of Dance, UK tour	2005, Viatore
Northern Ballet, UK	2004, Dividing Silence
The Royal Ballet, London	2004, Venetian Requiem
The Ensemble Group, Scotland	2004, Dichterliebe
The Royal Opera House, London	2004, Before the tempest...
The Royal Opera House, London	2004, Asyla
The Royal Opera House, London	2003, Broken Fiction
The Ballet Boyz	2003, Non-Exeunt
The Royal Ballet School	2003, Summer Twinings
English National Ballet	2002, Facing Viv
The Royal Opera House, London	2002, Between Shadows
The Royal Opera House, London	2003, Unstrung Tension
The Royal Ballet, London	2002, Three Words Unspoken
The Royal Opera House, London	2002, Traces
Images of Dance, UK Tour	2002, Rosemary for Remembrance
The Royal Ballet, UK Tour	1999, Tidelines
The Royal Ballet UK Tour	1998, Words Apart
The Royal Ballet UK Tour	1997, Figure in Progress

Long Term Positions

Director, Bern Ballett, Konzert Theater Bern, Switzerland	2007-2013	Resident Choreographer, Director responsible for Ballet Staff, budget, programming and commissioning repertoire, leading collaboration with the tech/admin/marketing/scheduling departments of the Theatre. The company was 14 dancers and created works with Hofesh Shechter, Andrea Miller, Karole Armitage, Alexander Ekman, Medhi Walerski among others. We performed repertoire works from Kylian, Van Manen, Inger. Tours to the UK and Germany.
Associate Artist, The Royal Opera House, London.	2002-2006	Created many new works, as listed above and worked with the education department and development department of various initiatives.
Founding Director, The Cathy Marston Project	2006 – present	The Cathy Marston Project was founded to create and support work by Cathy Marston. It toured the UK with a triple bill of works in 2006 and has since supported tours of the Bern Ballett to the Royal Opera House, London as well as collaborated with other companies on various projects.
Dancer, Bern Ballett	1998-1999	Repertoire including Robert North, Stijn Celis, David Parsons, Felix Dumeril among others
Dancer, Luzern Ballett	1996-1999	Repertoire including Richard Wherlock and Ed Wubbe
Dancer, Zurich Ballet	1996-1998	Repertoire including Balanchine, Van Manen, Nijinsky, Lionel Hoche, Ed Wubbe and others.

Voluntary Roles and other professional activities

Board Member	Dampzentrale Bern	2018 - present
Board Member	The Place, London	2015 - 2017
Steps Festival Focus Group	Switzerland	2015
Jury Member Stuttgart Solo Competition	Stuttgart, Germany	2013
Contemporary Choreographer and Coach, Priz de Lausanne	Lausanne, Switzerland	2010/11/12
Dance East Artistic Directors Rural Retreats	UK	2007 / 2013